

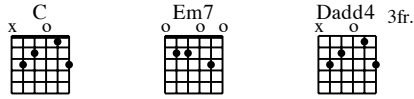
TIMES LIKE THESE

As recorded by Foo Fighters

(from the 2002 Album "One By One")

Transcribed by Aidan Hampson

Words by Foo Fighters
Music by Foo Fighters
Arranged by Aidan Hampson



A Intro

Fast Rock ♩ = 146

D7

[illegible]

D

D/C

Gtr II

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F#3. The fourth measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F#3. The system concludes with a double bar line.

Gtr III

[illegible]

Bm7 D/F#

T
A 0 12 10 0 12 11 0 12 10 0 12 11 0 12 10 0 12 11
B 0 12 10 0 12 11 0 12 10 0 12 11 0 12 10 0 12 11

T
A 9 9 9 9 9 9 9 9 9 9 9 7 4 4 4 4 4 4 4 4
B x

D/C Bm7

T
A 0 12 10 0 12 11 0 12 10 0 12 11 0 12 10 0 12 11
B 0 12 10 0 12 11 0 12 10 0 12 11 0 12 10 0 12 11

T
A 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
B x

17

D/F#

D/C

T

A 0 12 10 0 12 11 0 12

B 10 0 12 10

T
A
B

20

Bm7

T

A 10 0 12 11

B 12 10

0 12 10 0 12 11 0 12

10 0 12 11 12 10 12

sl.

[illegible][illegible]

B Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in standard notation, with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in standard notation, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, each with a guitar part and a piano part. The guitar part is labeled "Gtr I" and "Gtr II". The piano part is labeled "P". The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent melody in the first system, while the piano part provides a harmonic accompaniment. The second system continues the melody and accompaniment, with the guitar part featuring a more complex rhythmic pattern. The score is presented in a clear, professional layout, suitable for a music book or sheet music.

System 1:

- Guitar I (Gtr I):** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130

2.
D7

Gtrs II, III

T
A
B

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541

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543

C Chorus

Gtr III *mp* **C** **Em7** **Dadd4**

Gtr II *f* *let ring* *let ring*

T A B 0 2 3 0 0 0 0 0 4 5 4 5 5 4 4

42

let ring.....|

Gtrs II, III

D.S. al Coda

45

T 5 5 5 5 5 5 5 5
A 0 0 0 0 0 0 0 0
B 5 0 5 0 5 5 0 5

D Interlude ϕ
D

D/C

48

Gtr II *f*

T
A 0 12 10 0 12 11 0 12
B 10 0 12 11 12 10 0 12

Gtr III *mf*

T
A 12 12 12 12 12 12 12 12
B x x x x x x x x
10 10 10 10 10 10 10 10

51

Bm7

1.3. 4.

T

A

B

Gtr IV

3/15

sl. sl.

D7

55

Gtrs II, III *mp*

Gtr IV *ff*

T

A

B

sl. sl.

E Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part for the main melody and a fretboard diagram for the bass line.

Guitar Part (Gtr):

- Staff 1 (Gtr I):** Labeled "C" and "mp". It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chords Em7 and Dadd4 are indicated above the staff.
- Staff 2 (Gtr III):** Labeled "f" and "let ring". It contains a sustained chord, represented by a dotted line with a bar line.

Fretboard Diagram:

The diagram shows the fretboard for the bass line across three measures, with strings T (Treble), A (4th), B (3rd), and E (2nd) indicated on the left.

- Measure 1:** T (open), A (0), B (2), E (3).
- Measure 2:** T (open), A (0), B (2), E (0).
- Measure 3:** T (open), A (4), B (5), E (5).

F Outro

62

C Em7 Dadd4

Gtr I

let ring

T 0 1 3 3 1 1 0 0 3 0 3 3 0 3 0 3 5 5 3 3 0

A 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

Gtrs II, III *pp*

T 12 12 12 11

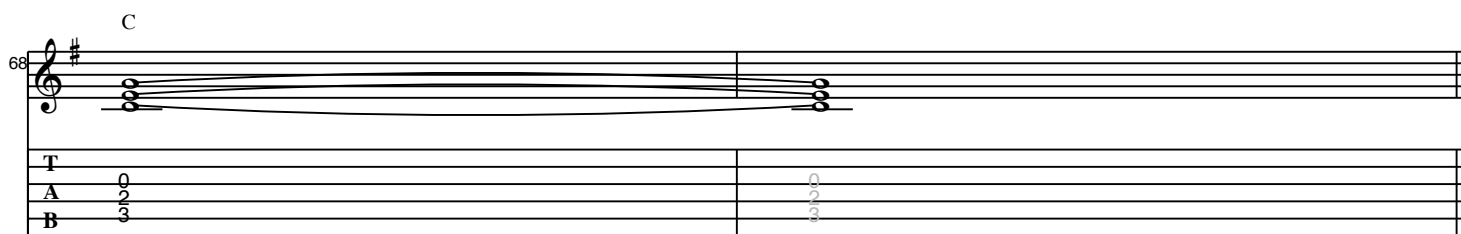
A x x x x

B 10 10 10 9

sl.

[illegible]

68 C



T 0
A 2
B 3

T 0
A 2
B 3